



*Pirker/Tidorchibe/Brose/Schulzki*

*Winter Term 2023/24*

## **Demarginalising Orature: Translating Minor Forms into the Digital Age**

**– Source material: Konkomba folktales, oral tradition\* –**

### **Project presentations**

01 February 2024, 13:30, Building 23.21 Room U1.73

12:30-12:35 Welcome, Proceedings

12:35-12:50 **“A Farmer’s Strange Encounters” and “The Crocodile Steals 10 Sisters’ Waist Beads”**

*Carlotta Cilia, Yannic Wolle and Teona Elena Sandu*

12:50-13:05 **“Nlanjirbər Defeats Ubər in a Battle of Wits” and “The Rabbit Steals the Horse’s Mouth”**

*Hannah Lea Küppers, Anna Maria del Mar Aurora Schmitt and Lara Louisa Wenisch*

13:05-13:10 **Discussion**

13:10-13:25 **“An Orphan’s Tears bring dead Mother back to Life” and “The Rabbit tricks the Hyena and steals his Guinea Corn”**

*Jule Lena Wolters and Louisa Antonia Urach*

13:25-13:40 **“Rabbit Cheats Chameleon at a Marriage Contest” and “The Dishonest Old Woman”**

*Lucas Worm, Jessica Hüttig and Sally Louise Lambirth*

13:40-13:50 **Discussion**

13:50-14:00 Feedback – Certificates – Contracts

\*recorded, transcribed & translated by Emmanuel Tasun Tidorchibe, M.Phil.